直島建築クロニクル — 人とまちの〈これから〉を形にしていく

Naoshima Architecture Chronicle — Visualizing the Future of the Town and its People
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Naoshima Architecture Chronicle——Visualizing the Town and the People

直島では、「瀬戸内国際芸術祭2016」において、建築にまつわる企画が展開されます。一つは、島内の建築家が「建築」として、変化に富んでいると、直島を訪れた人々が「まち」の未来について考える「直島建築＝NAOSHIMA BLUEPRINT」企画です。もう一つは、三木市の建築家が2015年に設立した「直島・ポルト」で、個人住宅「直島の家～みやけ～」の見学に際してコンテンツを紹介する「The Naoshima Plan—三木的デビュー」も含まれます。

この二つの企画を通じて伝えたいことは、「地域に生きる建築」の在り方についてです。直島では、島内全体で考えられつつあります。子どもたちの未来を憂いに思う教育方針、美しい瀬戸内海を守り、そして住む豊かな社会に努めることを「地域に生きる建築」と考えています。この企画を通じて、建築の重要性をより分かりやすく紹介し、地域の発展を促すことが目的です。

The Naoshima Plan—三木のデビュー

直島の建築クロニクルを読み進めると、建築の在り方を再考する機会が提供されます。今後の直島の発展に向け、建築家たちの取り組みが重要です。
About Naoshima Hall

Michiru Hamanaka
Mayor, town of Naoshima
About Naoshima Hall

The construction plans for Naoshima Hall were conceived and developed at a town where the Eastern Community Center was facing the need for renovation. For this reason, Naoshima Elementary School, Eastern Community Center, and also the national park were placed in the same town. North of the town, the town of Naoshima is located, which was named "Naoshima" as it has been translated from the Okinawan language. In Japanese, it means "spherical island". In contrast, the island of Naoshima has a large variety of buildings and has been designated as a UNESCO World Heritage Site.

The town of Naoshima is located at the center of the island, and it is the capital of the town. The town has been designated as a UNESCO World Heritage Site due to its unique architecture and natural environment.

The Naoshima Hall is a new building that was designed by the Japanese architect Kisho Kurokawa. The building is located on the eastern side of the island, on the site of the former Eastern Community Center. The building is designed to be a cultural center and a place for community activities.

The building has a unique shape and design, with a large glass facade that allows natural light to enter the interior. The building is also designed to be energy-efficient, with a focus on sustainability.

The Naoshima Hall will be used for a variety of events, including concerts, lectures, and exhibitions. It will also be used as a venue for the town's cultural events, such as the annual Naoshima Art Festival.

The construction of the Naoshima Hall was completed in 2017, and it has become an important landmark for the town of Naoshima. The building has been well-received by both residents and visitors, and it has become an important part of the town's cultural life.

The Naoshima Hall is a symbol of the town's commitment to the arts and culture, and it is a testament to the town's dedication to improving the quality of life for its residents. The building is a reminder that culture and art can be important parts of a community, and that they can help to bring people together and create a sense of place.

The Naoshima Hall is an example of the kind of building that can help to bring communities together and promote a sense of place. The building is a symbol of the town's commitment to the arts and culture, and it is a testament to the town's dedication to improving the quality of life for its residents. The building is a reminder that culture and art can be important parts of a community, and that they can help to bring people together and create a sense of place.

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思索の広場 —桜の迷宮—

安藤忠雄

An Open Space for Contemplation —Labyrinth of Cherry Blossom—

Tadao Ando

島の人

THE ISLANDERS

Vol.4

次田智惠子さん

ChiEko TSUGITA

ベネ playaサイズ活版の活動を囲む渡邉、藤原、犬山には、私たちが住む島と、私たちが住まう島、島としての文化に対する思いを共有する場としての活動を図るために、この地域の日本文化の特徴をもとに、地域や自然との一体性を強化するための活動を展開しています。それぞれの地域では、地域の文化に深く根ざしているものがあり、これらの活動を通じて地域の文化が育ち、地域の文化が地域社会を支えるものであることを理解しています。
犬山駅前本家の雪景色も豪観に幕をかくところ。"サンダーライトニング"を発した駅舎を廃絶する者もいる。犬山の市長先生は「地元の皆に喜んでいただけ、これからさらに歩みを進めていきます。」と述べた。白雪と輝く街並みは、地域の皆に大きな喜びをもたらした。この雪景色は、地域の皆が奏でる美しい冬の調べを奏でる。
新たなコミッション・ワークを公開、ベンセッハウスビーチ2201号室

Benesserie Beach Room 2201: A Newly Commissioned Work Opens

Seit:axon Aiken

ベンセッハウスでは、アーティスト、ジェンキンス・カー
ディア・ジェシントリーとミシェル・ミリモー・デビッドが2011年
夏に導入された新たな作品を公開し、今年7月よりこ
の番号の柱を飾るようになる予定です。ベンセッハウスは、1997年のホテル化以降、美術館やギャラリーが併設された施設として、アーティストが実際に滞在し、その空間の内に作品を制作するオピシオナリーワークを
開催してきました。昨年、ホテルの開業以降もとにし
ては20年を超えています。

2015年11月末から7月に横浜に滞在し、彫刻を製作
していた彼女は、短編ドラマで知られるジェンキンス・ク
ディア・ジェシントリーと、音楽ジャンルで知られるミシェル・ミ
リモー・デビッドが共同で制作を行いました。横浜に到着し
コンセプトは、「アートとクリエイティブ」という、ベンセッハ
スハウス空間観をえるとそのままでのものがでした。横浜市長
港西に位置するギャラリーが実際に設計を担当するなどか
れはシンプルで他にも似たものではなく、ここに住む住民たちの
「そのおかしさ」 Icons of contemporary art work for the city of Yokohama.
主要都市から港へのアクセス
ACCESS FROM THE PRINCIPAL CITIES TO PORTS

新幹線 Bullet Train
国内線 Domestic Air Route

関東・犬島・豊島への航路
(宇野港から)
① 宇野 ⇒ 壱岐(宮崎)
② 宇野 ⇒ 豊島(長崎)
③ 宇野 ⇒ 壱岐(宮崎) ⇒ 豊島(長崎) ⇒ 小豆島(土佐)
(高松港から)
④ 高松 ⇒ 壱岐(宮崎)
⑤ 高松 ⇒ 壱岐(宮崎) ⇒ 壱岐(宫崎) ⇒ 壱岐(宮崎)
(宇野港から)
⑥ 宇野 ⇒ 大島
(その他)
⑦ 壱岐(宮崎) ⇒ 壱岐(宮崎) ⇒ 大島

SEA ROUTES TO NAOISHIMA, INUJIMA, AND TESHIMA
From Uno Port:
① Uno ⇒ Naoshima (Miyanoura)
② Uno ⇒ Naoshima (Hommura)
③ Uno ⇒ Teshima (Ieura) ⇒ Teshima (Karato) ⇒ Shodoshima (Tomakiri)
From Takamatsu Port:
④ Takamatsu ⇒ Naoshima (Miyanoura)
⑤ Takamatsu ⇒ Naoshima (Hommura) ⇒ Teshima (Ieura), Takamatsu ⇒ Teshima (Ieura)
From Hoden Port:
⑥ Hoden ⇒ Inujima
Other
⑦ Naoshima (Miyanoura) ⇒ Teshima (Ieura) ⇒ Inujima