

## New Pavilion HANA Opens in Inujima

Donated by Prada and Designed by Kazuyo Sejima of the Inujima “Art House Project”



Photo: Kenta Kawagoe

(Kagawa, Japan, July 30, 2025) – Fukutake Foundation (Chairman: Hideaki Fukutake) unveiled a new permanent pavilion called HANA designed by Kazuyo Sejima at Inujima Life Garden (Okayama City, Okayama Prefecture, Japan) on June 5, 2025. The pavilion was made possible thanks to a donation from the Italian fashion brand Prada.

Since 2008, Fukutake Foundation has worked with Sejima and artistic director Yuko Hasegawa to develop the community around the village of Inujima through art and architecture. Starting with the Inujima “Art House Project”, which opened in 2010, the foundation has engaged in ongoing activities in constant dialogue with locals. Prada is a longtime patron of contemporary culture and this donation has furthered its commitment to impactful cultural projects.

Fukutake Foundation would like to express its sincere gratitude for Prada’s deep understanding and support of its efforts in Inujima.

The pavilion HANA (“flower”) has a light structure that blends in with the natural surroundings, and features a visually striking and iconic design that enables new experiences for visitors to the botanical garden. On June 5, HANA was unveiled by Prada at the closed event INUJIMA PROJECT, where it was shown to stakeholders and the media for the first time, and served as the stage for talks and workshops in Inujima Life Garden. Ahead of the Setouchi Triennale 2025 (Summer Session August 1–31, Autumn Session October 3–November 9), we hope that HANA will become a place that makes the garden even more attractive to visitors from Japan and abroad as well as local islanders.

### Media Contact

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## New Pavilion “HANA”



Photo: Kenta Kawagoe



Photo: ©Prada

HANA is a permanent pavilion in the Inujima Life Garden. It is composed of two flower-like structures that create a place where people can come together. The 3mm thick stainless steel plates were shaped on the mainland and transported to Inujima by ship, then welded and polished on-site. The finish gently reflects the surrounding vegetation, the light of the sun, and the ever-changing scenery of the garden.

Name : HANA

Design : Kazuyo Sejima and Associates

Structure : Arup

Construction : ARTISAN

Height: 2965mm

Size : Area 20.3 m<sup>2</sup>

Management and Operations : Fukutake Foundation (Chair: Hideaki Fukutake)

Location : Inujima Life Garden, 50 Inujima, Higashi-ku, Okayama, Japan

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## Comment by Kazuyo Sejima



©SANAA

The Inujima Life Garden project began in 2016. We wanted to cultivate the land together with both islanders and visitors to create a place where people can experience the joy of living in harmony with nature. In the nine years since we started the project, we have collaborated with many people by way of workshops, meals, events and maintenance of the garden, making the garden what it is today. I am very happy that the HANA pavilion is now finished and will become the symbol of the Inujima Life Garden, showing it is a place for everyone to gather. I would like to express my sincere gratitude to all the team at Prada who supported my proposal, the Fukutake Foundation with whom I have been fortunate to do many projects in Inujima, the local islanders who have so warmly accepted and supported my efforts, and everyone who has participated in activities in Inujima.

### ■Kazuyo Sejima Profile

Born in 1956 in Ibaraki Prefecture. Sejima established Kazuyo Sejima & Associates in 1987, and in 1995, SANAA with Ryue Nishizawa. Awarded the prestigious Pritzker Prize in 2010. Among her most notable works are the 21st Century Museum of Contemporary Art, Kanazawa\* in Ishikawa, Japan (2004), the Rolex Learning Center\* in Switzerland (2009), Inujima "Art House Project" in Okayama (2010), Louvre-Lens\* in France (2012), Junko Fukutake Hall in Okayama (2013), and Grace Farms\* in USA (2015). She was the designer of a Prada bag for Prada Invites — Spring Summer 2019, the designer of the exhibition Paraventi: Folding Screens from the 17th to 21st Centuries at Fondazione Prada 2023, and the curator of Prada Mode Tokyo 2023. \*as SANAA

## Prada INUJIMA PROJECT: Overview



In June 2025, the INUJIMA PROJECT event was held in collaboration with Prada and Kazuyo Sejima. The event, which featured talks, workshops, and music performances, was made possible by Prada's support for Sejima's long-running activities in Inujima with Fukutake Foundation. Marking Prada's second collaboration with Sejima, the 12th edition of Prada Mode was also held in Osaka that same month. The pavilion HANA was donated to Fukutake Foundation's Inujima Life Garden as part of these two initiatives.

The grounds of the garden feature *Suspended Landscape*, two counters made from soil excavated during the construction of the nearby pavilion. As symbols of recycling and reintegration, the counters are intended to subtly blend into the landscape and eventually return to nature.

Many examples of the Rabbit Chair / FRP, a colorful piece of furniture designed by SANAA and inspired by the scenery of Inujima, were also donated.



The atmosphere of the talk event. Photo ©Prada

For more information about the event: [Prada Mode Osaka | PRADA](#)

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The donated "HANA" and "Rabbit Chair / FRP" Photo ©Prada



*Suspended Landscape* Photo: Kenta Kawagoe

## Inujima Life Garden



Photo: Kenta Kawagoe

"Inujima Life Garden," created by architect Kazuyo Sejima and the garden design unit Akaruiheya, who relocated to the island in 2016, has revitalized roughly 4,500 square meters of land centered around a long-disused glass greenhouse, developing it into a botanical garden rooted in Inujima's natural environment and culture. It is not a conventional botanical garden, professionally landscaped so that people can visit and observe plant life, but rather a place where island residents and visitors can join in the process of reviving the land, and enjoy self-reliance in areas from food to energy while experiencing the joy of living within the cycles of nature. While learning from island residents about how to harness the power of nature and vegetation in daily life, the garden aims through workshops and various activities to create environments and spaces for experiencing all that plants can offer, from food to fragrance, education, and recreation. At Inujima Life Garden, island residents and visitors can relax and learn from one another, thinking together about future lifestyles.

### ■Akaruiheya Profile

Akaruiheya is a garden design unit founded in 2005 by flower designer Yutaka Kasaki and community garden planner Atsuo Hashizume. With the theme "everything that plants can do," they design gardens not simply as spaces for viewing, but as mediums of communication that enrich daily life. In 2010, they designed the garden for the Inujima "Art House Project." Deeply moved by the potential of community-based gardens, they relocated to Inujima in 2016. Since then, they have collaborated with architect Kazuyo Sejima on the planning, creation, and operation of the Inujima Life Garden. After Kasaki's sudden passing in February 2017, Hashizume continued the work alone. In 2024, plant coordinator Takuya Matsuo joined the team, marking the beginning of a new phase focused on landscape planning for community revitalization on the island.

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Operation and Management : Fukutake Foundation

Plan : Kazuyo Sejima + Akaruiheya

Architecture: Kazuyo Sejima & Associates

Landscape Design : Akaruiheya

Site Area : approx. 4,500 m<sup>2</sup>

## Inujima Life Garden – Facility Information

Address: 50 Inujima, Higashi-ku, Okayama City, Okayama Prefecture

Phone: +81-(0)86-947-1112 (Inujima Seirenscho Art Museum)

Opening Hours: 10:00 AM – 4:30 PM

Closed: Tuesday to Thursday (March 1 – November 30) \*Open on national holidays / Daily (December 1 – end of February)

\*Subject to irregular closures; please check the opening calendar on the Benesse Art Site Naoshima website for the latest information.

Admission: Free \*Note: A combined ticket is required for entry to both the Inujima Seirenscho Art Museum and the Inujima "Art House Project": Online: ¥2,100 / On-site: ¥2,300

Parking: None

Facility Website: <https://benesse-artsite.jp/art/lifegarden.html>

## Inujima “Art House Project”



Top left: Inujima “Art House Project” A-House, Beatriz Milhazes *Yellow Flower Dream*, 2018 Top right: Scenery of Inujima village area Photo: Yoshikazu Inoue Bottom left: Inujima “Art House Project” I-House, Olafur Eliasson *Self-loop*, 2015, Photo: Yasushi Ichikawa Bottom right: Former stonecutter's house, Yusuke Asai *Listening to Ancient Voices, Listening to Yesterday's Voices*, 2016, Photo: Yoshikazu Inoue

This project was developed by artistic director Yuko Hasegawa and architect Kazuyo Sejima for the village on Inujima. Three galleries for special exhibitions, F-Art House, S-Art House, and I-Art House, and the Nakanotani Gazebo were opened in 2010, and A-Art House and C-Art House were further added in 2013. The galleries scattered around the village are constructed from a diverse range of materials, including roofing tiles and other components from existing old houses, as well as transparent acrylic glass and aluminum that reflects the landscape, so that observers can become one with the works and the scenery of the island. The works of six artists are currently on display within the galleries and around the village.

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Name: Inujima "Art House Project"

Artistic Direction: Yuko Hasegawa

Architecture: Kazuyo Sejima

Gallery: 5 sites in total (F-Art House, S-Art House, and I-Art House in 2010; A-Art House and C-Art House in 2013) Former site of a stonecutter's house

## ■About Benesse Art Site Naoshima

"Benesse Art Site Naoshima" is the collective name for all art-related activities conducted by Benesse Holdings, Inc. and Fukutake Foundation on the islands of Naoshima and Teshima in Kagawa Prefecture and on Inujima island in Okayama Prefecture.

Our fundamental aim is to create significant spaces by bringing contemporary art and architecture in resonance with the pristine nature of the Seto Inland Sea, a landscape with a rich cultural and historical fabric.

Through contacts with art and nature, sceneries and inhabitants of the Seto Inland Sea region, we seek to inspire visitors to reflect on the meaning of Benesse's motto - Well-Being. In all our ongoing activities, we are committed to foster a relationship of mutual growth between art and the region, aiming to make a positive contribution to the local communities.

## ■Our History

URL : <https://benesse-artsite.jp/en/about/history.html>

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