

## New Exhibit at Anri Sala's TESHIMA SEAWALL HOUSE

From April 26, part of the present exhibit at Anri Sala's TESHIMA SEAWALL HOUSE will be changed by the new film "If and Only If"

3 years after receiving the 10th Benesse Prize\*1 in 2013, Anri Sala completed the TESHIMA SEAWALL HOUSE at the site of an abandoned house by the sea in the Suzuri area of Teshima. This spring, we will be partially changing the installation and newly presenting a recent film "If and Only If" (2018).

The TESHIMA SEAWALL HOUSE installation is unique for its concept of "Encounter of two different worlds," as well as the use of various musical instruments such as drums and music box. In Sala's new film "If and Only If", a garden snail "moves/travels" freely along the bow of the viola that a musician is playing. Through the unusual pairing of a viola and a snail, as well as the tactile interplay between the two, Stravinsky's "Elegy for Solo Viola" is organically transformed into an arrangement that sounds as if it were the soundtrack for a snail's grand journey.

Inspired by the strong winds and the land-sea boundaries at this coastal region, TESHIMA SEAWALL HOUSE allows you to experience the encounter between disparate notions such as the inside and the outside, the West and the East, artifice and nature, the social domain and the private domain. The new phase of TESHIMA SEAWALL HOUSE which invites you to reflect more deeply on the ideas of "transfer" and "human life" as well.

TESHIMA SEAWALL HOUSE will be closing after the finale on November 4, 2019 (Monday).

Please do not miss the opportunity to catch Teshima Seawall House in its final form together with the new film.

\*1 Benesse Prize: An award that is presented to one of the participating artists at the Venice Biennale for the purpose of supporting the next generation of artists. Anri Sala received the award in 2013. Starting from the 11th Benesse Prize (2016), it began to be presented at the Singapore Biennale. The 12th Benesse Prize will be awarded in 2019-2020.

### Artist's Biography



Photo: Jutta Benzenberg

#### Anri Sala

Born in Albania in 1974, and widely known for his installations where music, architecture, and film are intricately intertwined. He has held solo exhibitions at international exhibitions such as the Venice Biennale, as well as at major museums across the world including Centre Pompidou (Paris) and New Museum (New York).

### TESHIMA SEAWALL HOUSE

Location: 423 Teshima leura, Tonosho, Kagawa

Open: 9:30-16:30

Close: Tuesday \*Open only during the SETOUCHI TRIENNALE 2019

Admission Fee: 510 yen

\*No charge for under 15 years old. Fee is covered with SETOUCHI TRIENNALE passport.

Curator: Akiko Miki

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\* For press inquiry, please fill out the application by visiting <http://benesse-artsite.jp/en/contact/press/>

## | About the New Film



"If and Only If", 2018  
Courtesy: Marian Goodman Gallery, Galerie Chantal Crousel

### If and Only If (2018) \*2

A garden snail travels the full length of a viola bow, gradually moving across it, yet disrupting the delicate balance on which the maestro's playing relies. The snail's pace imposes itself on the performance, prompting the viola player to make adjustments for, and compose with, this evolving situation. When the snail slows down, hesitating to move forward, the violist encourages it to carry on. Stravinsky's *Elegy for Solo Viola* is thus subverted through the tactile interaction between the musician and the snail, its duration revised to almost double its usual time. The *Elegy* elongates into a journey that becomes a tangible part of its musical rearrangement.

\*2 The term if and only if signifies in logic a bi-conditional statement, meaning that both conditions must hold for the statement to be true.